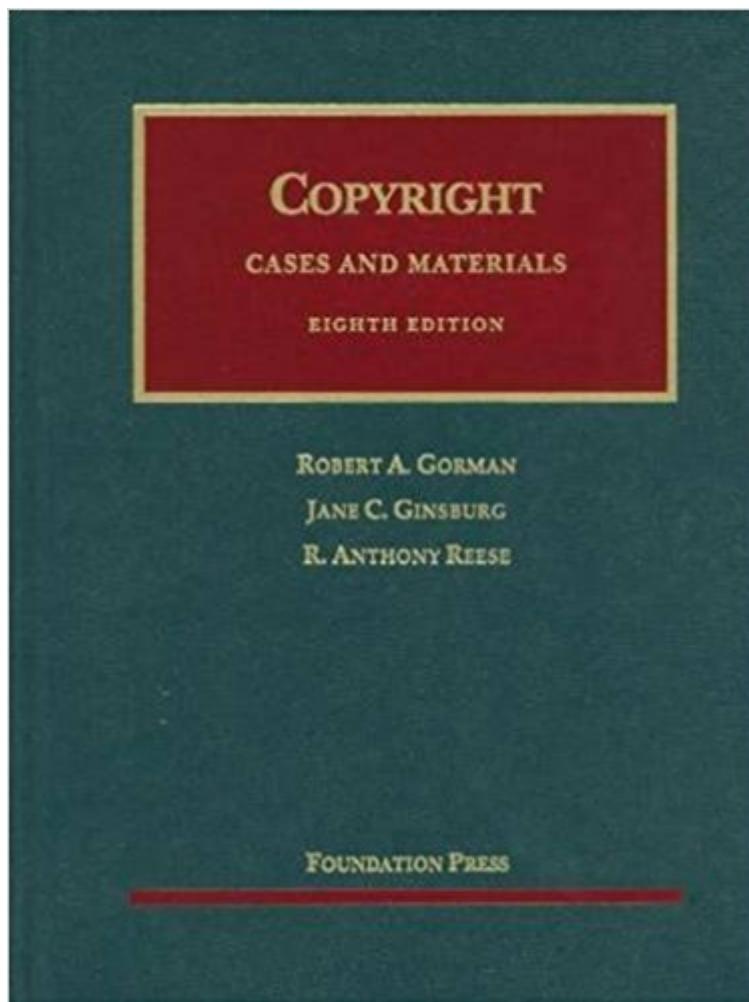


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Copyright (University Casebook Series)



Synopsis

With stimulating questions and discussion problems, comprehensive notes, and teachable and well-edited cases as its hallmarks, this is the authoritative law school casebook for the study of copyright law. The book presents up-to-the-minute materials dealing both with new technologies and with the more "traditional" issues in the field. The increasingly important issue of secondary liability is represented by decisions in the Ninth Circuit and other courts subsequent to the Supreme Court's decision in *MGM Studios, Inc. v. Grokster, Ltd.* The book has similarly amplified the caselaw on the limited liability of Internet service providers.

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Paper quality isn't that great.. Highlighter has the tendency to leak through the pages. Cases are dense and the rules are difficult to navigate due to the formatting. Photo / pictoral examples of "copyrighted materials" are printed in black and white, and mostly in low resolution. But then again, it's a required casebook and luckily our professor does a good job at distilling the rules.

I bought this textbook for use in my Copyrights class at law school. In exchange for dealing with someone else's highlighting and note-taking I got to pay a whole lot less for the textbook. So far, after a few weeks of class it seem to be covering the major copyright cases pretty well.

This book is a perfect choice for teaching a copyright law course in any law school. It is very easy to read and to learn from. The authors chose great cases for this book. Would recommend to any

professor looking for a casebook to teach their copyright law class with.

The book came to me with a very loose binder and about 100 pages separated from it.

Jane Ginsburg taught my class and she was great

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